



## Mutated Panels, for surprisingly mutant architecture



Natural light is the most fundamental element central to **Richard Meier's** work. It is manipulated to shape space, mark the passage of time and reveal the presence of the sky.

Italcementi Group works with architects, contributing its materials and know-how to work on innovative high-tech projects.

The Group's partnership with Richard Meier & Partners dates back to the construction of **Dives in Misericordia** church in Rome in the late Nineties, and continues with **i.lab**, Italcementi Group's new Research and Innovation Centre, offering the best of "green" construction technologies. The synthesis of this partnership also appears in **Mutated Panels**, an installation perfected by Meier's studio using new environmentally compatible products developed by Italcementi researchers: **i.light**<sup>®</sup> transparent cement and **TX Active**<sup>®</sup> "smog-eating" cement.

### Concept

After having been showcased at the Fuorisalone event last year, the Mutated Panels installation is now standing inside **i.land**, the ornamental agricultural park of **i.lab**. Mutated Panels consists of a series of walls arranged at various angles, whose geometries gradually transform the installation's pluri-dimensionality into a single dimension: the actual material of which the walls are made - cement - expresses this plasticity.

The space-time, volumetric and planar perceptions of the work change depending on the observer's position. Initially, the installation is perceived as an inert square block of white cement, then as a volume consisting of the square and a transparent cement wall, then as a distorted sequence of edges of panels arranged behind the square, and finally as a linear space enlivened by the interaction of the panels, which interplay with natural light on one side and with the delicate transparent wall on the other.