

arcVision Prize  
**Women and Architecture**  
by Italcementi Group

### THE INITIATIVE

The **arcVision Prize** is an annual award for a female architect whose research and design work displays outstanding qualitative excellence and attention to the key issues in building construction: technology, sustainability, social and cultural implications.

The Prize looks in particular for candidates working under particularly complex conditions, both in terms of project type and scope and in relation to local conditions.

The winner is selected from a group of female architects nominated by a pool of Advisors. The Advisors' nominees are assessed by an internal technical-cultural Commission, who selects the finalists and submits them to an international Jury who meets every year at **i.lab** (Italcementi Group research and innovation centre).

### PROFILE OF CANDIDATES

Architects nominated for the Award should:

- have designed at least one significant building (completed or under construction) in the field of social infrastructures (education, health, culture, information, services in general), incorporating essentially innovative functional and technical solutions and values, with a particular focus on sustainability issues;
- ideally, have conducted research – in the field or in a teaching/academic environment – for the development of innovative construction-system solutions.

### PRIIZE

- A two-week workshop or period of research at **i.lab**, the Italcementi Group's recently completed Research & Innovation Center in Bergamo designed by Richard Meier, which is also intended as a meeting place and forum for sharing innovative technologies and practices in an eco-friendly world.
- A monetary prize of €50,000, part of which the winner may donate to social architecture projects of her choice.

### SCIENTIFIC DIRECTOR

**Stefano Casciani.** Born in Rome in 1955, he began working as a writer and designer in 1979 in Milan, where he moved on completing his studies in literature and architecture at La Sapienza University. At 24, he became a staff editor for the *Domus* review, at 25 art director for Zanotta: in 1984 he published his first book on Italian design, *Mobili come architetture*. Since then, through exhibitions, publications and lectures on art, design and architecture, Casciani has gradually established a reputation as one of the finest experts and communicators on international artistic culture, winning prestigious awards (the Gold Compass award for the RAI *Lezioni di Design* broadcast, 2000: the Lighting of Tomorrow award for the Aliante lighting system, USA 2009). For many years (2000-2011) he was Deputy Editor of *Domus*, in 2012 he founded the print magazine *Disegno. La nuova cultura industriale*. He is scientific director of the **arcVision Prize – Women and Architecture**, instituted by the Italcementi Group, and the author of **Millennium Meetings with Architecture** published by arcVision publishing house.