



Milan, 16 October 2012

Today, Tuesday 16 October 2012, the president of La Triennale di Milano Claudio De Albertis, the president of MADE eventi Andrea Negri, the councillor for culture of the City of Milan Stefano Boeri, and the president of the jury of the 2012 Gold Medal Ennio Brion have announced the winners of the Gold Medal for Italian Architecture.

The award is the outcome of collaboration between La Triennale di Milano, the Ministry of Cultural Heritage and Activities (MiBAC), and MADE expo.

The President of La Triennale di Milano, Claudio De Albertis, awarded the **2012 Gold Medal for Italian Architecture** to **Vincenzo Latina**, for the Access Pavilion to the Artemision Excavations in Siracusa. Siracusa, Italy 2007-2011.

REASONS

The jury presided over by Ennio Brion, with Cecilia Bolognesi, Ole Bouman, Alberto Ferlenga, Massimiliano Fuksas, Fulvio Irace and Luca Molinari, has unanimously awarded the 2012 Gold Medal for Italian Architecture to the Access Pavilion to the Artemision Excavations in Siracusa.

For its skill in working on the remains of ancient buildings to bring them back to life, salvaging a memory that would otherwise have been lost.

The choice of this project intends to attest to the great capacity of Italian architecture to work with available resources, overcoming the difficulties posed by the context.

The project tells a story: the story of Italy. This is how modern and contemporary architecture make their mark on history and become part of it.

The ***Gold Medal for Lifetime Achievement*** is awarded to **Vittorio Gregotti**, **Gae Aulenti** and **Maria Giuseppina Grasso Cannizzo**.



LA TRIENNALE DI MILANO

Triennale di Milano
viale Alemagna 6
20121 Milano
Tel. +39-02-72434.1
Fax +39-02-89010693
www.triennale.it



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Fiera Milano, Rho 17_20 Ottobre 2012



The *Special First Work Award* is awarded to Estudio Barozzi Veiga for the Enlargement of the Ribera del Duero PDO Wine Headquarters in Roa, Burgos, Spain 2006-2011.

The *Special Patron's Award* is awarded, for public patrons, to the Comune di Venezia for the LCV. Law Court Venice (2011) by *C+S Associati: Carlo Cappai, Maria Alessandra Segantini*; for private patrons, to PRATIC F.lli Orioli SpA for the Management and Production Headquarters (Fagagna, UD, Italy, 2010-2011) by *GEZA – Gri e Zucchi Architetti Associati*

The *Special Award – Wood in Architecture* goes to Abdarchitetti Botticini-De Apollonia & Associati for the Experimental Housing Units in Selvino (Selvino, BG, Italy 2010).

In addition, six *Honourable Mentions* have been awarded for the *New Buildings* section to Piuarch for the Bentini Headquarters Faenza, RV, Italy 2011; for the *Parks and Gardens* section to Gualtiero Oberti and Attilio Stocchi for Lumen, Lumezzane, BS, Italy 2009-2011; for the *Infrastructure* section to Scagnol Matteo, Attia Sandy – Modus Architetti; for the *Conversion and Restoration* section, to Michele De Lucchi for the Library of the Istituto Storia dell'Arte e Restauro in the Manica Lunga of Fondazione Cini, Isola di San Giorgio Maggiore, VE, Italy 2009; for the *Architecture and Emergencies* section to Tamassociati for the Container Medical Compound for Salam Centre, Emergency NGO, Khartoum, Sudan 2009; for the *Architecture, Planning and Future* section to Laboratorio Permanente for The Conquest of the Horizon, Italy 2012.

Claudio de Albertis, President of La Triennale di Milano commented: “In such a complex discipline, the task of tracking down the ‘best architecture’ is taken up by the Gold Medal for Italian Architecture award that La Triennale di Milano organises together with the Ministry of Cultural Heritage and Activities and MADE Expo. I am very pleased that this year the Gold Medal has been awarded to Vincenzo Latina, for a difficult, complex project, but one that has been created with great care and mastery in Siracusa, a city that deserves the best, in particular from the world of architecture. Lastly, allow me to express my great joy for the medals for Lifetime Achievement, awarded to three personalities of national and international prestige in the world of Italian architecture. They are inspiration for the new generations of architects who are approaching a profession of great responsibility and appeal.”



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MEDAGLIA D'ORO ALL'ARCHITETTURA ITALIANA

“MADE expo is a benchmark for the world of architectural design”, says Andrea Negri, President of MADE eventi, “and this partnership with the fourth Gold Medal for Italian Architecture award further reinforces its role and the focus of the event on the need to take up new architectural challenges and look with pragmatism to the future, while always remaining faithful to the architectural tradition of Italy and the use of sustainable materials, also for high-quality buildings. We are honoured to welcome the keynote lecture by the winner as part of the event: MADE expo intends to be a showcase of excellence for the winner of this prestigious award just when the top international names in the world of building, architecture and design come together in the pavilions of the fair in Milan.”

The three previous editions of the *Gold Medal for Italian Architecture* award were won, in 2003, by **Umberto Riva** and **Pierpaolo Ricatti**, for the Magazzino Fincantieri, Castellammare di Stabia (NA); in 2006 by the **Renzo Piano Building Workshop** (RPBW) for the High Museum of Art, Village of the Arts, Woodroof Arts Center Atlanta, United States 2003-2005; in 2009 by **Massimiliano & Doriana Fuksas** for the design for the Zenith Music Hall, Strasbourg, France 2008.

The winner, Vincenzo Latina, will give a keynote lecture on 18 October 2012 at 3.30 p.m. at MADE expo, Sala Taurus – Centro Servizi

To attend the lecture free of charge, please register on the La Triennale site:
<http://www.triennale.it/it/calendario/calendario-eventi-list/2155-medaglia-doro-allarchitettura-italiana-2012-lectio-magistralis>

The Gold Medal for Italian Architecture 2012

17 October 2012 – 18 November 2012

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La Triennale di Milano

Viale Alemagna 6

20121 Milano, Italy

T. +39 – 02 724341

Press and Communication Office

T. +39 – 02 72434247/205

press@triennale.org

www.triennale.org



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