

Con il patrocinio di



Milano Capitale del Design® 2012 (16-22 April 2012)

INTERNI LEGACY (16-30 April 2012)
Cortili dell'Università degli Studi di Milano
Ca' Granda - ex Ospedale Maggiore

Opening Hours:

Monday 16 April to Sunday 22 April from 09.00 to 24.00

Monday 23 April to Friday 29 April from 09.00 to 21.00

Saturday 30 April from 09.00 to 16.00

For the **FuoriSalone 2012**, **INTERNI** will produce, during **Milan Design Week (17-22 April 2012)**, the major **Exhibition-Event INTERNI LEGACY**.

Direzione e Redazione

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INTERNI LEGACY sets out to activate, in the world of design, project messages seen as memories for the future, expressed in installations whose only 'temporary' characteristic is the time span of their existence, linked to that of Design Week in Milan. The focus is on **'inheritance'** in constructed form, stimuli for reflection on the state of design in the widest sense of the term, covering different scales and typologies, from micro-architecture to the urban landscape, interiors to furnishing objects.

LEGACY, then, means reflection on the possibilities for design to pass things on to the future, in terms of **research, technologies, materials**, figurative expression, but also from the viewpoint of the conscious gesture, connected to the culture of **sustainability** and **reduction of waste**, in the spaces of the home and those of the workplace, and in the urban space of the city.

INTERNI LEGACY gives concrete form, in a series of experimental installations made with the support of technologically advanced companies in the field of construction materials and environmental sustainability, to message-ideas capable of becoming signals of reference in the complex scenario of contemporary design and research on furnishings.

The INTERNI EVENT for 2012 on the theme of messages for the future approaches this perspective through installations created by a series of international designers that announce, also on a metaphorical and symbolic level, new possibilities, figures, typologies and solutions for the design of tomorrow.

The installations, each independent and complete in its own right, will be inserted in the following spaces of the State University of Milan:

- 1. Loggiato Est - 1st floor of the Honor Courtyard**
- 2. Loggiato Ovest - 1st floor of the Honor Courtyard**
- 3. 18th-century courtyard**
- 4. Auditorium lobby**
- 5. Cortile dei Bagni**
- 6. Cortile Farmacia**
- 7. Loggia del Richini**
- 8. Central parterre of the Honor Courtyard**

INTERNI LEGACY also operates to create a link between the two great Milanese works of architecture by Filarete (15th-century architect): the **Ca' Granda - State University** and **Castello Sforzesco**.

Milano, July 2011



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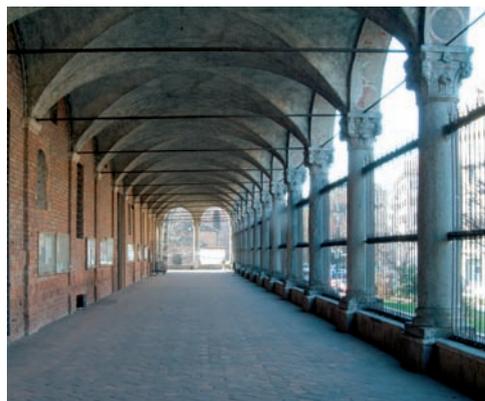


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The **Ca' Granda** (now the **State University of Milan**) was a monumental health care complex founded in **1456 by Francesco Sforza** and designed by the Tuscan architect Filarete (1400-1469), with subsequent work phases by outstanding names in the history of architecture. Its present situation is the result of an important project of **restoration** that began in **1953**, under the guidance of the architects **Piero Portaluppi** and **Liliana Grassi**. The complex stands out for its courtyards, porticoes and loggias, with their extreme linguistic, formal and expressive complexity.



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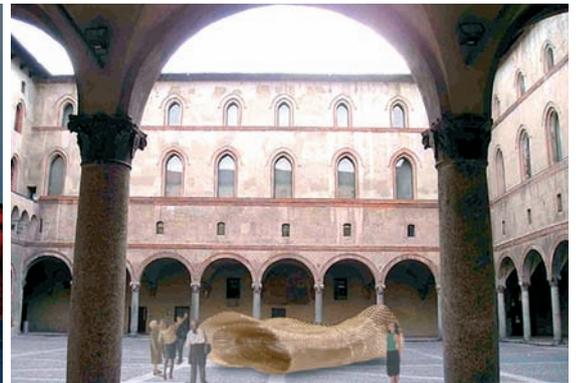
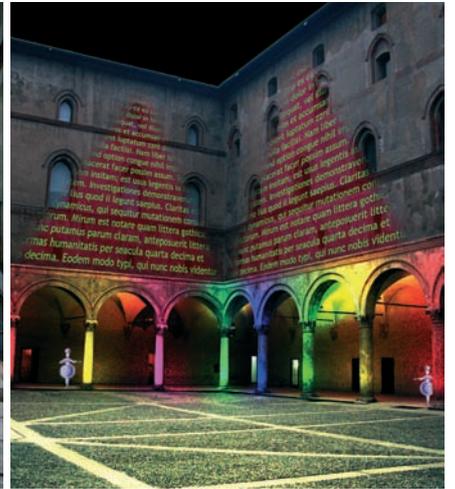
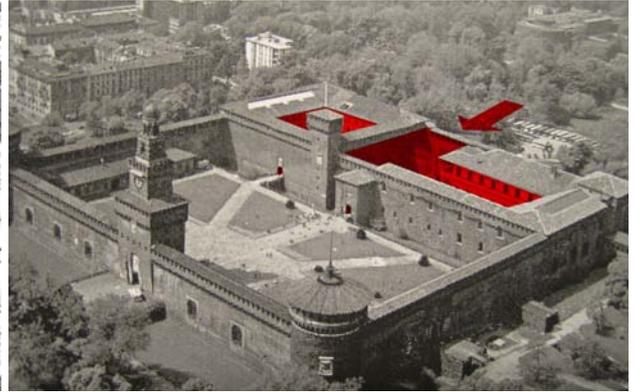
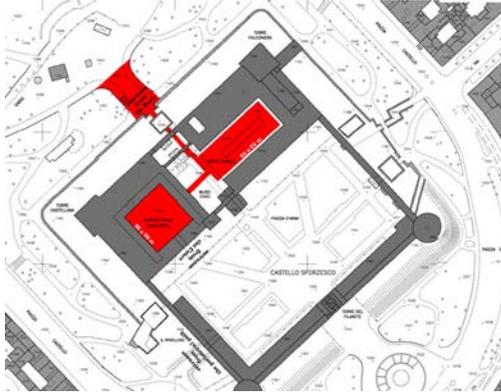


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Castello Sforzesco was built in 1368 by Galeazzo Visconti, and took on its present name **halfway through the 1400s**, to commemorate its period of greatest splendor, reflected in its classical layout with **courtyards (Cortile della Rocchetta, Corte Ducale, Corte delle Armi)**. The castle was restored in 1893 based on a project by Luca Beltrami (the work was completed in **1905** with the construction of the **so-called Filarete Tower**). Today the use of the spaces of the Castle – now the property of the City of Milan – for museum functions has been completed with the works of renovation of the exhibition areas of the complex, based on projects by Studio aMDL and Michele De Lucchi with David Chipperfield Architects.

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