XXIT - XXI Esposizione Internazionale Della Triennale Di Milano
‘21st Century. Design After Design’
2 April - 12 September 2016

For over 80 years the Milan Triennale has been a driving force in an intense international dialogue between society, art and business. The history of this event begins in Monza, where in 1923 the first “Esposizione Internazionale delle Arti Decorative” was organized. From the outset, the event focused on a unified conception of all forms of art and creative expression, closely connected to social evolution and economic growth.

In 1933 the exhibition in Monza became triennial and moved to Milan, in the new Palazzo dell’Arte by the rationalist architect Giovanni Muzio. Starting in the 1960s, the Triennale approached issues connected with economic development and social transformations, producing exhibitions on the themes of House and School (1960), Free Time (1964), The cities of the world and the future of the metropolis (1988), Identity and Difference (1996).

Today, twenty years after the last edition, the major exhibition is back thanks to the support of BIE, Bureau International des Expositions, the Italian government, the City of Milan, the Lombardy Region, the Chamber of Commerce of Milan and the Chamber of Commerce of Monza and Brianza. From 2 April to 12 September 2016 the XXI Milan Triennale will be titled ‘21st Century. Design After Design.’

It is organized as a program of exhibitions, events, festivals and conferences in many different places around the city:
- Palazzo dell’Arte (headquarters of the Triennale);
- Fabbrica del Vapore;
- Pirelli Hangar Bicocca;
- the Campuses of the Polytechnic;
- the IULM Campus;
- MUDEC;
- the Leonardo da Vinci Museum of Science and Technology;
- BASE Milano;
- Palazzo della Permanente;
- the Expo Area;
- Museo Diocesano;
- Università degli Studi di Milano (with the exhibition Casetta del Viandante, part of the event INTERNI OPEN BORDERS);
- Accademia di Belle Arti di Brera;
- Spazio Oberdan;
- Triennale ExpoGate;
- Villa Reale di Monza, the original site of the exhibition.

21st Century. Design After Design does not set out to supply visions of the future, but attempts to decode the new millennium and to identify the changes in progress in our idea of design itself. 21st Century. Design After Design touches on key issues like the interaction between design culture and the anthropological themes neglected by classical modernity; the question of gender in design; the impact of globalization; the transformations caused by the crisis of 2008 and the arrival of the 21st century; the relationship between the city and design; the relations between design and new information technologies; the relations between design and crafts.

Co-Producers

University of Milan via Festa del Perdono 7 11-23 April 2016
Audí City Lab at Torre Velasca piazza Velasca 5, Milano 11-17 April 2016
Orto Botanico di Brera Università degli Studi di Milano via Fili Gabba 10/via Brera 28 11-23 April 2016

With the Patronage of
University of Milan

Via del Parco 15 Torre Velasca

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The program of the 21st Milan Triennale 21st Century. Design After Design includes 11 exhibitions curated by the committee of experts of XXIT:

- **Neo-Prehistory - 100 Verbs**, curated by Andrea Branzi, Kenya Hara, Palazzo dell'Arte/Triennale;
- **TDM 9. W - Women in Italian Design**, curated by Silvana Annicchiarico, Palazzo dell'Arte/Triennale;
- **Architecture as Art**, curated by Pierluigi Nicolin, Pirelli HangarBicocca;
- **Sempering**, curated by Luisa Collina, Cino Zucchi, MUDEC;
- **New Craft**, curated by Stefano Micelli, Fabbrica del Vapore;
- **The Multiethnic Metropolis**, curated by Andrea Branzi, Palazzo dell'Arte/Triennale;

The official program also includes 10 exhibitions produced in collaboration:

- **The Home of the Wayfarer**, installation by Marco Ferreri with Michele De Lucchi, Denis Santachiara and Stefano Giovannoni, in the context of INTERNI OPEN BORDERS, Università Statale di Milano;
- **The Logic of Approximation in Art and Life**, curated by Aldo Colonetti and Gillo Dorfles, in collaboration with La Permanente, Museo della Permanente;
- **Brilliant! The Futures of Contemporary Jewellery**, curated by Alba Cappellieri, in collaboration with ICE, Palazzo dell'Arte/Triennale;
- **STANZE. Other Philosophies of Habitation**, curated by Beppe Finessi, in collaboration with Salone del Mobile di Milano, Palazzo dell'Arte/Triennale;
- **STUDYING THE ALREADY TRANSPRIRED FUTURE. AN EXPLORATIVE PROJECT ON MAN, ENVIRONMENT AND CULTURE**, in collaboration with the Leonardo da Vinci Museum of Science and Technology;
- **Design Behind Design**, curated by Natale Benazzi, Carlo Capponi, Laura Lazzaroni, Marco Romanelli, Andrea Sarto, in collaboration with Museo Diocesano, Museo Diocesano;
- **Road to R(e)volution. Future Perspectives. The Poetics of Tomorrow in Car Design and Mobility**, in collaboration with Quattroruote, Villa Reale di Monza;
- **Game/Video Art. A Survey**, curated by Matteo Bittanti and Vincenzo Trione, IULM;
- **Campus & Controcampus. Architecture for study and research**, curated by School of Architecture Urbanism and Construction Engineering in collaboration with the Milan Polytechnic, Milan Polytechnic;
- **Archidiversity. 9 Architects create design for all**, curated by Giulio Ceppi, Rodrigo Rodriguez with Matteo Artusi, in collaboration with Fondazione Riccardo Catella, Design for All Italia, City of Milan, Triennale Expo Gate.

Over 30 countries will also participate with exhibitions (Algeria, Canada, China, Korea, France, Germany, Japan, Great Britain, Kazakhstan, India, Iran, Mexico, Poland, Portugal, Russia, Singapore, etc.).

For more info: [www.21triennale.org/it/](http://www.21triennale.org/it/)